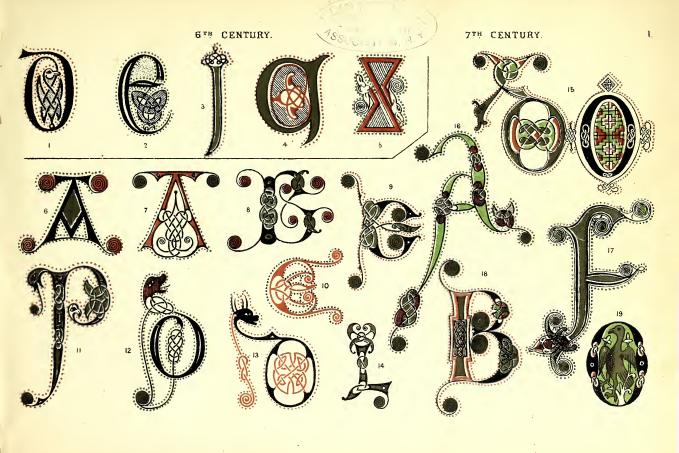




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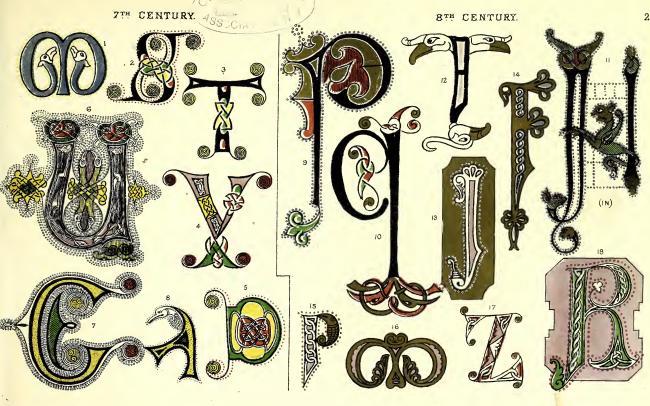
| - | PLATE I. Nos. | 6th CENTURY. | 6 | From Prayer Book of Drogon, Arch Lishop of Metz, grandson of Charlemagne. | 9 & 10 11 to 14 | From Cardinal Mazarin's Bible, Royal Library, Paris. From the Royal Library, B. Museum. |
|---|----------------------|--|------------|--|------------------------|---|
| | I to 5 | From the Cottonian Manuscripts, British Museum. | 7 | Byzantine, from a Diptych, South Ken- sington Museum. | 15 & 16 | From "Cartulaire de la Basse Nor- mandie," Record Office. |
| | | 7th CENTURY. | S to 11 | From MS., Royal Library, B. Muscum. 11th CENTURY. | 17 & 18 19 & 20 | From MS., Royal Library, Munich. From MS. "Arnstein," Harleian Col- |
| | 6 to 14 | From St. Augustine's Psalter, Cottonian MS., British Museum. | 12 & 13 | From MS., Harleian Collection, B. Mus. | 19 & 20 | lection, British Museum. |
| | 15 to 19 | From St. Cuthbert's Gospels, Cottonian MS., British Museum. | 12 (6 13 | From the Tomb of Gundreda, Sister of William the Conqueror, Southover | PLATE 8. | 18th CENTURY. |
| | | 7th CENTURY. | | Church, Lewes. From the Egerton MS., B. Museum. | 1 2 & 3 | From a MS., British Museum. From MS., Arundel Collection, ditto. |
| - | PLATE 2. | From St. Cuthbert's Gospels, Cottonian | 16 & 17 | From the Gospels of Canute, B. Museum. From the Domesday Book, Record Office. | 4 to 7 | From Exchequer Accounts, Record Office. From a Latin Bible, British Museum. |
| | 6 | MS., British Museum. Saxon, Cottonian MS., B. Museum. | 18 | 11th CENTURY. | 9 to 12 | From the Monument of Henry III., Westminster Abbey. |
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| | 13 to 18 | Luke, C. C. College, Cambridge. From a MS., Imperial Library, Paris. | 14 to 17 | Church, Lewes. From Sepulchral Inscriptions at Naples. | 2 & 3 | singham, South Kensington Museum. From the Harleian Collection, B. Museum. |
| | | 8th CENTURY. | | 12th CENTURY. | 8 to 11 | From Cottonian and other MSS., B. Mus. |
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| | 5 | From a MS., C. C. College, Cambridge. | 2I 22 | From a Harleian MS., B. Museum. From Cardinal Mazarin's Bible, Royal | 16 & 17 | Westphalia. From a MS., British Museum. |
| | 6 to 13 | 9th CENTURY. Franco Saxon, from St. Denis's Bible, | | Library, Paris. From a MS., Royal Library, B. Museum. | 18 % 19 20 & 21 | From a German Bible, at Munich. From a MS., Hunterian Museum, Glasgow. |
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| | | Andread Controlled | | | | |

| | The second secon | | | | |
|-------------|--|----------------------|---|-------------|--|
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| 2 to 4 | Office. | 14 00 15 | bishop of Treves. | . 13 | From Early Wood Engravings, B. Museum |
| 5 & 6 | From Exchequer Accounts of Henry VI., | 16 | From a MS., at Rouen. | 14 & 15 | From Early Printed Ribbon Letters. |
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| 12 to 14 | From Lubeck Cathedral. | 5 & 6 | From a German Printed Book, B. Museum. | , | Mary, Record Office. |
| 15 | From a Deed, Record Office. | 7 | From Early English Printing, B. Museum. | 3 to 6 | From a MS., 17th of Elizabeth, ditto |
| 16 | From Harleian Collection, B. Museum. | 10 | From a Spanish MS., British Museum. | . 8 | From a Bible, at St. Marc, Venice. |
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| 1 | ter. Record Office. | 17 & 18 | From Italian MS., British Museum. From the Golden Bible, printed at Augsburg | 13 | From a German Bible, Printed at Wit- |
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| 9 | From a Pontificale of John II., Arch- | 4 | From a Wood Engraving, B. Museum. | | Office. |
| 11 % 01 | bishop of Treves. From Lubeck Cathedral. | 5 | From Exchequer Accounts of Elizabeth, | 3 to 6 | From a Royal Grant of Charles I., ditto |
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| 12 00 13 | Record Office. | 6 & 7 | From a Psalter, British Museum. | 0.0 | II. to his Queen, Henrietta, ditto From a Bible, at St. Marc, Venice. |
| 14 | From a Spanish MS., British Museum. | S | From a Spanish Printed Book, B. Museum. | 8 % 9 | Venetian, British Museum. |
| 15 | From the Mentz Psalter. | 9 & 10 | From a Deed of Philip and Mary, Record | 10 % 11 | From German Initial Letters, by Neudorsfer. |
| 16 | From a MS., at Ronen. | 11 & 12 | Office. From Early Printed Books, B. Museum. | 13 | Flemish Gothic, British Museum. |
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| 9 | From a German Printed Book, B. Museum. | 6 | From Exchequer Accounts of Elizabeth, | 10 | 4 English Floral Letters, British Museum. |
| 10 | From St. George's Chapel, Windsor. | 1 | Record Office. | 11, 13, 1 | French Gothic, British Museum. |
| 11 & 12 | From MS. in private possession, From a German Bible, at Venice. | 9 & 10 | From Early Printed Books, B. Museum. Elizabethan. | 15 | From an Italian Bible, Bologna University. |
| 13 | Profit a German Diole, at venice. | 9 & 10 | Elizabethan, | -1 | |
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8TH CENTURY.





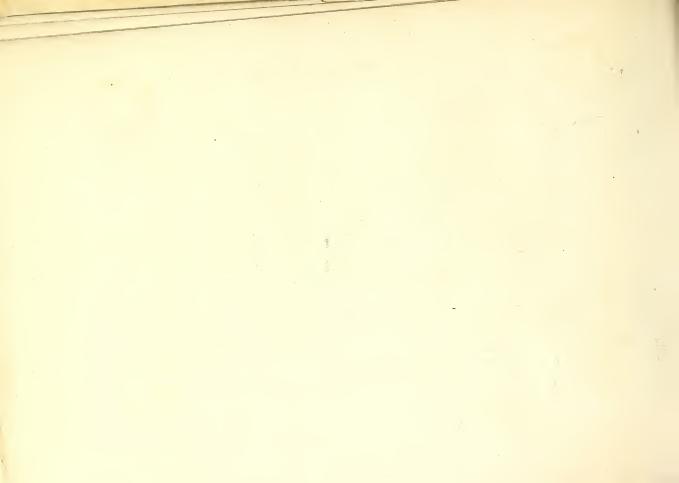






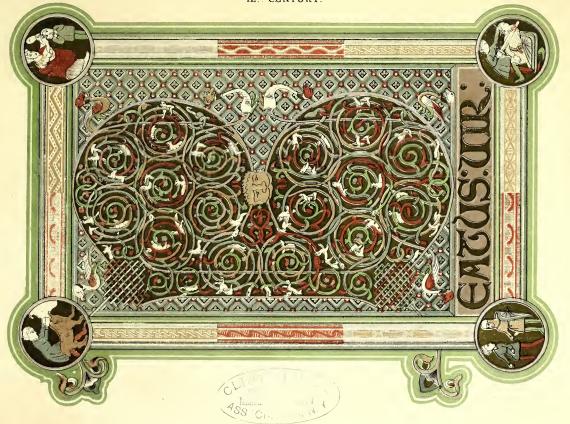


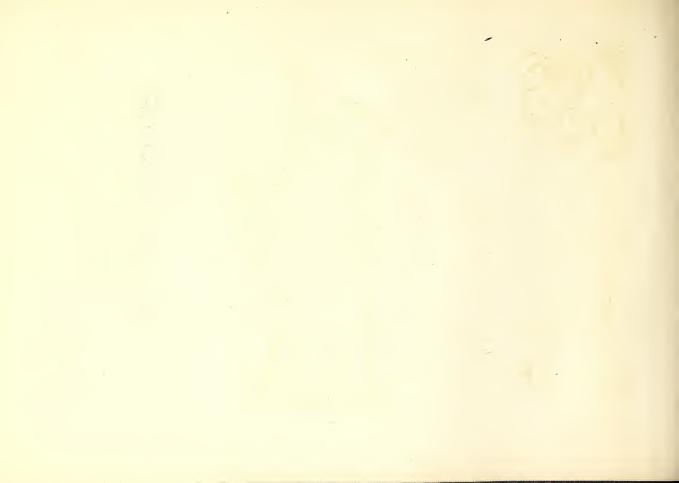




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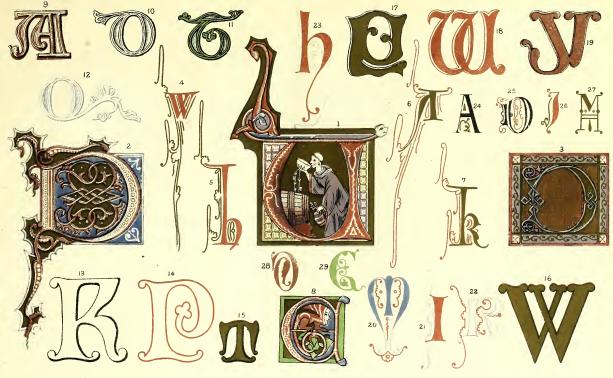
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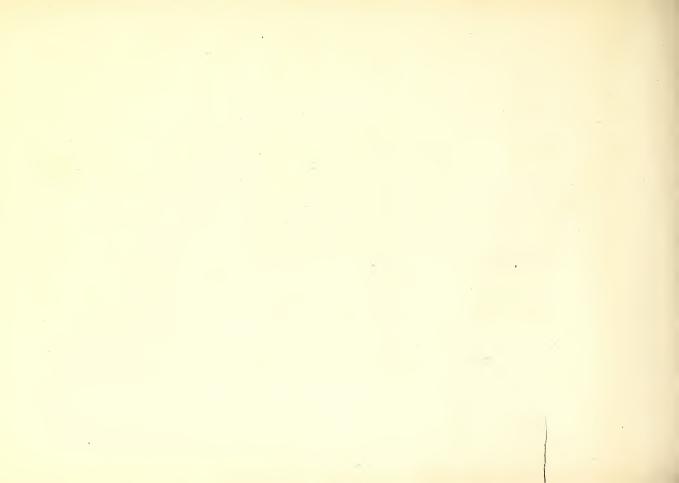




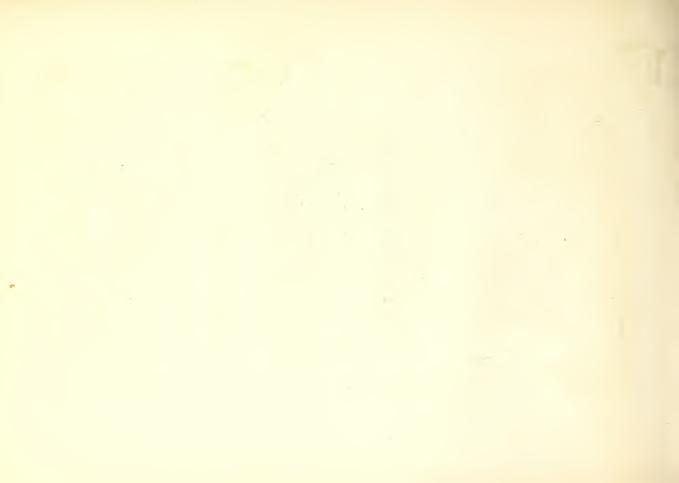


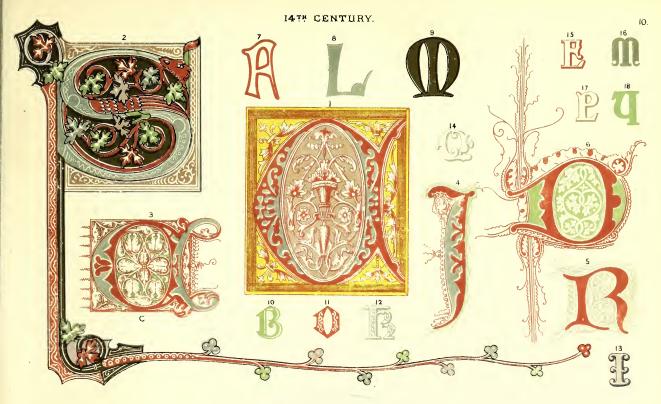






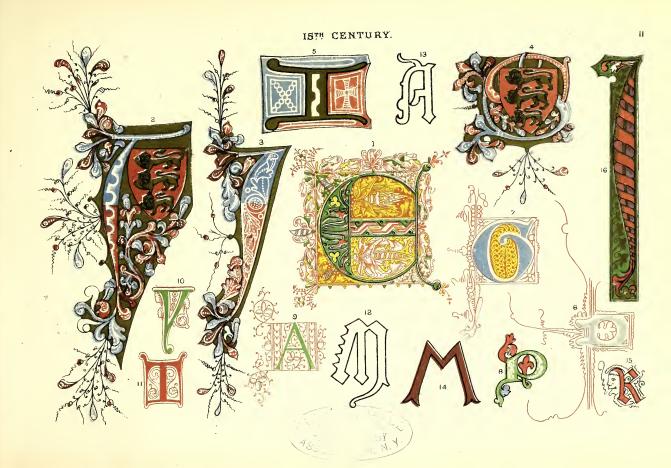








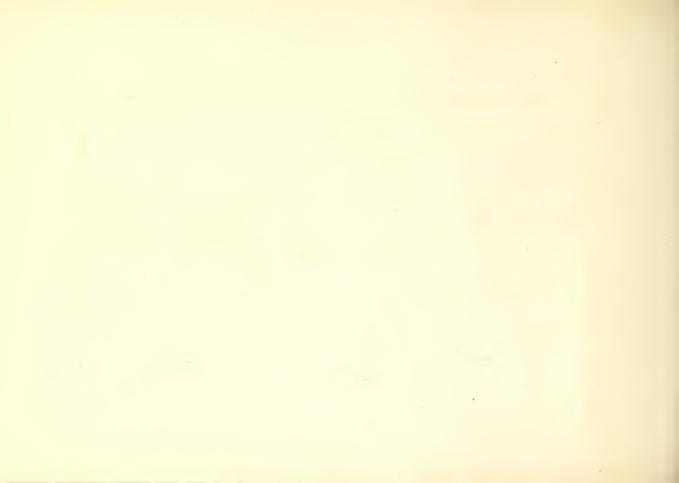






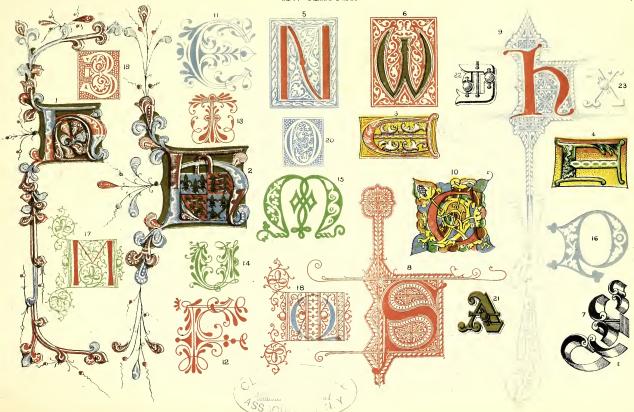


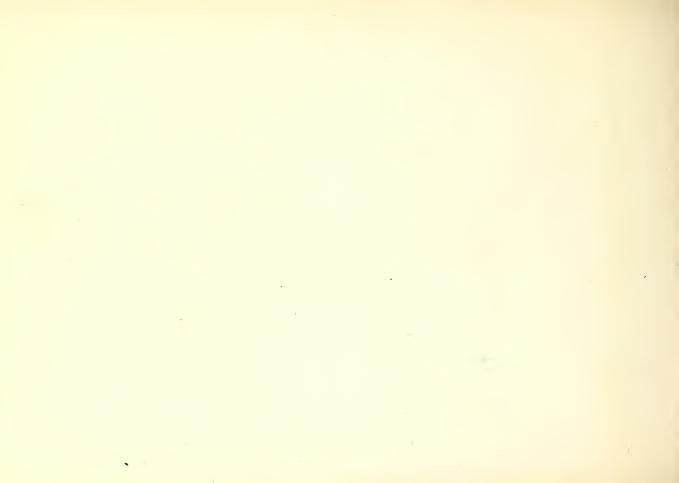


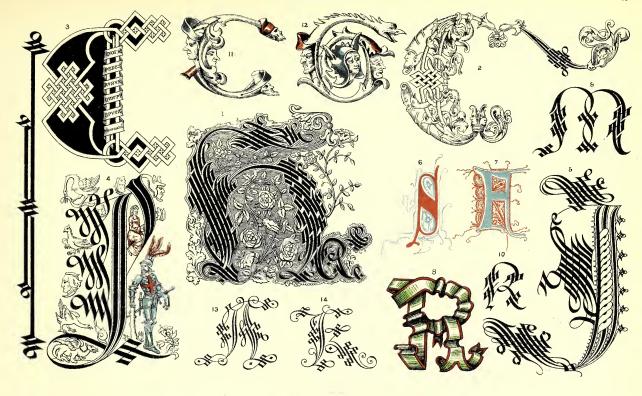




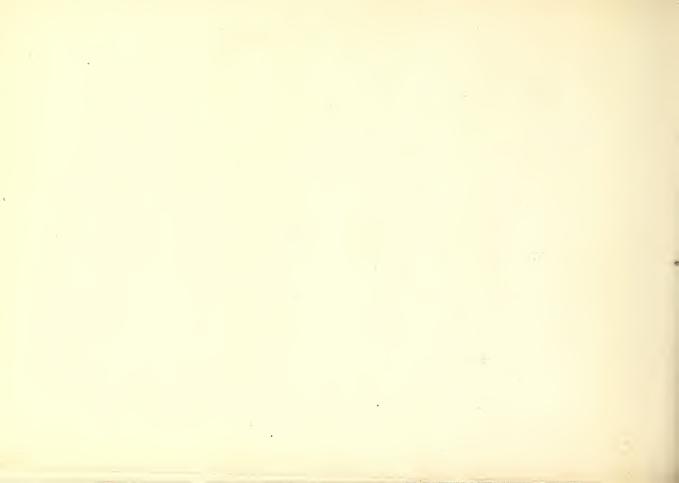








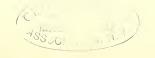


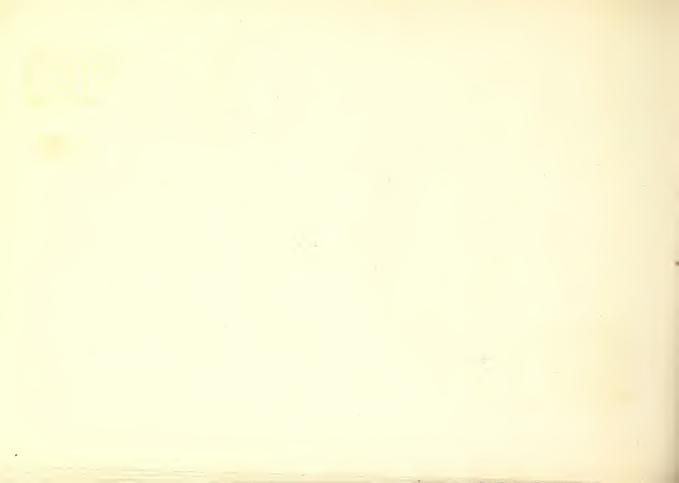


16TH CENTURY.





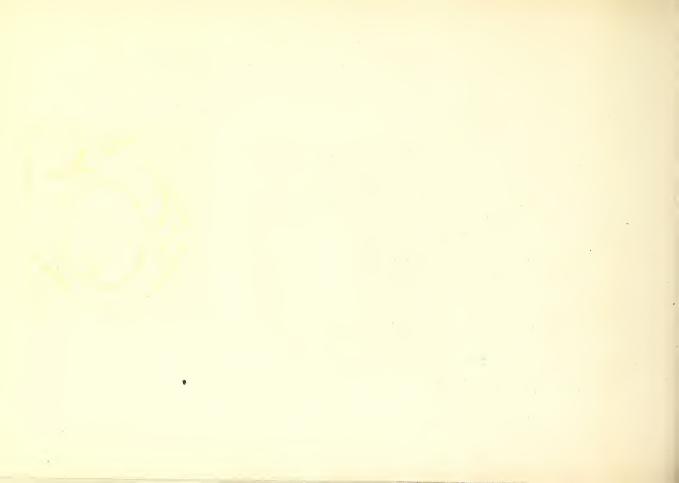






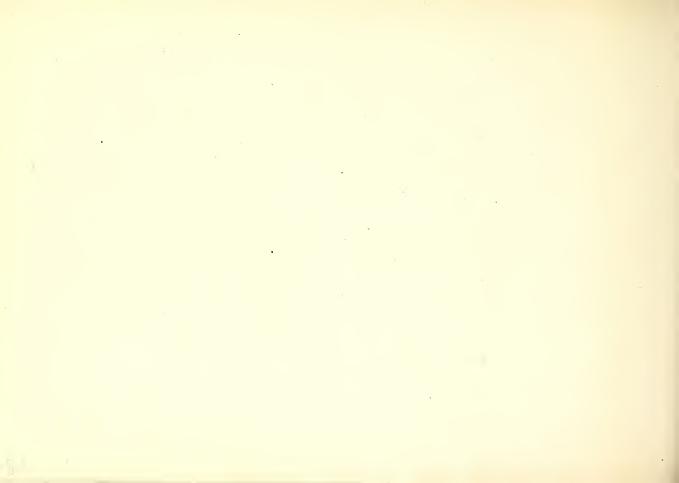


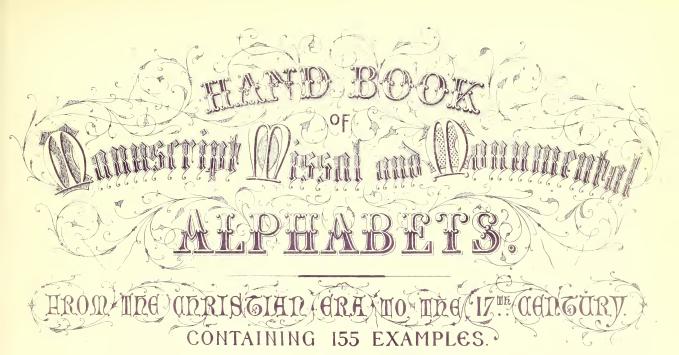




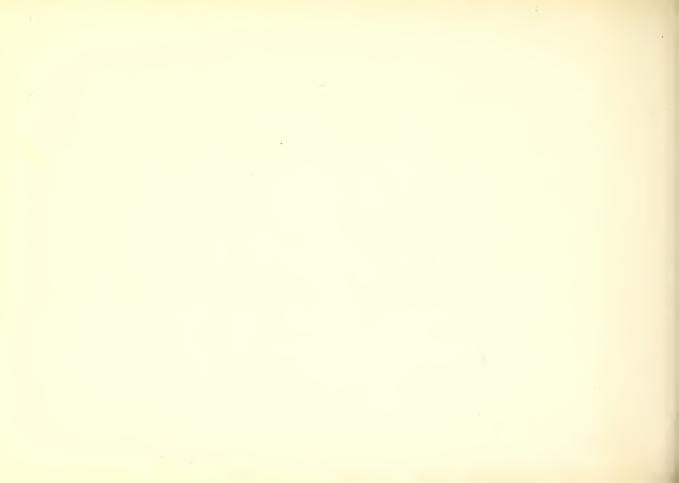








LONDON. NEWBERY & C. 43. CASTLE ST HOLBORN.



LATIN. Beginning of the Christian Era.

A B C D E F G H I K L M N O P Q R S T V X Y Z

EARLY CHRISTIAN.

Fragments of Glass, from the Catacombs of Rome. B. Museum.

ABCDEFGILM NOPRSTVXZ

ANCIENT BRITISH. Alphabet of the Monks.

AbCDARGHINMNOPRYTUVY

LATINUM. Middle of 3rd Century.

ABCDEFIKLMNOPRST

COTHICUM. Middle of 3rd Centrury.

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EARLIEST COTHI

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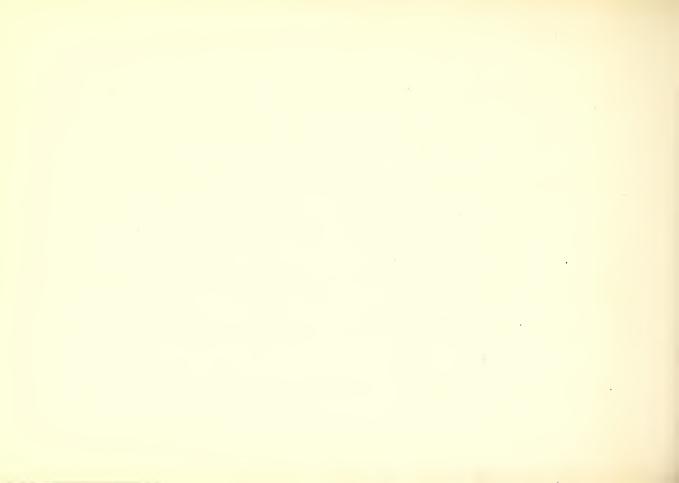
LATIN. A.D. 306

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GOTHIC. Invented by Ulphilas Bishop of the Goths. A.D. 388.

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LATIN. A.D. 4.00.

ABCDEFGHIKUMNOP9RSTUXY

EARLY CHRISTIAN. From a Patera of Glass, S. Kensington Museum. 4th or 5th Century

ABCDEFGILMNOPRSTVZ ACEGILNSV

ROMAN. From a Diptych S. Kensington Museum. 4th or 5th Cent.

ABCDEGILMNOPRSTVX

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ROMAN. Royal Library Paris. 5th Cent.

ABCEFHILMNOPRSTUX

SAXON. Date about 450.

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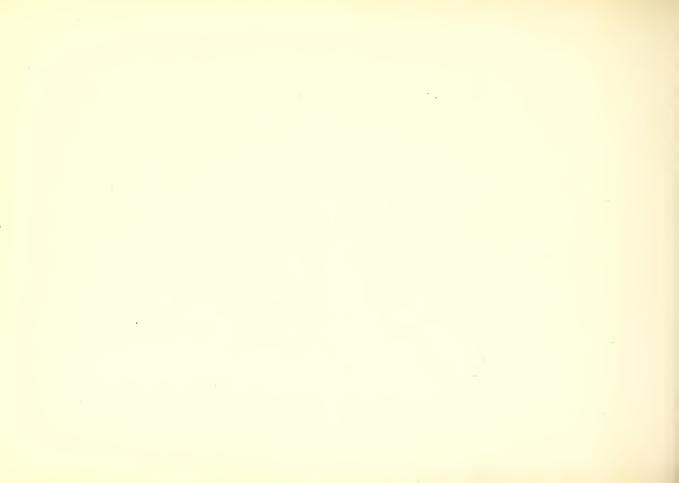
FRANCO GALLIC. 5th Cent .

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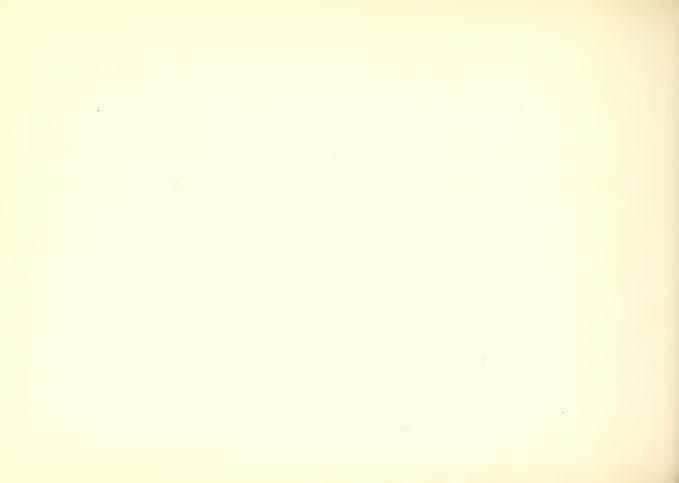
FRENCH. 5th Cent

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LOMBARD. 6th Century.

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ROMAN SAXON. Beginning 7th Cent.

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LATIN. 7th Cent

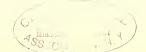
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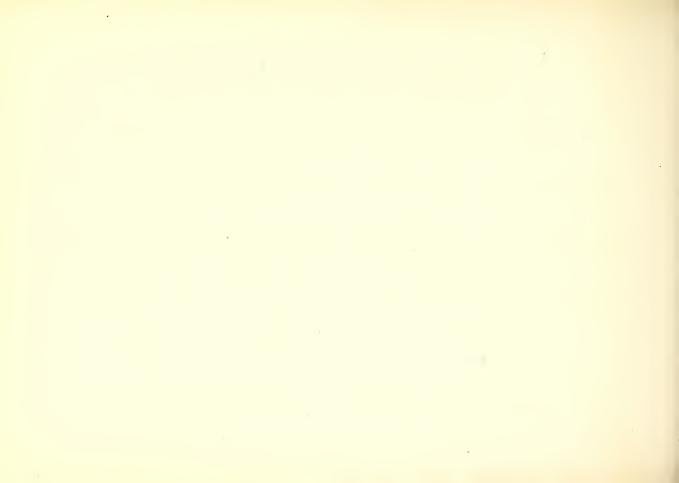
St Augustine Psalter - Cottonian M.S. A.D. 600-700.

A A B C O G E F C D 1 L O M N O P G R S T U Y X Y

BYZANTINE. From a Diptych, S. Kensington Museum 7th Cent

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ACDERIM NO Cettonian Library. 7th Century.

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ROMAN SAXON End of 7th Cent.

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St Cuthberts Gospels, B. Museum. Beginning of 8th Cent

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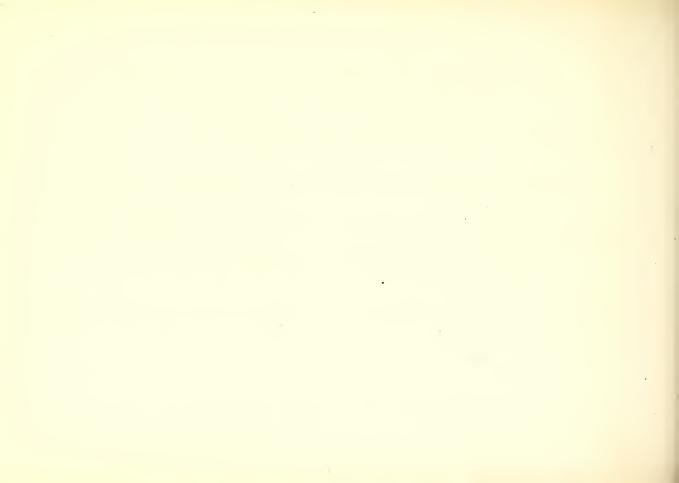
LOMBARDIC. M.S. Corpus Christi College, Cambridge. 8th Cent.

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NUMERALS. A.D. 600. 700.

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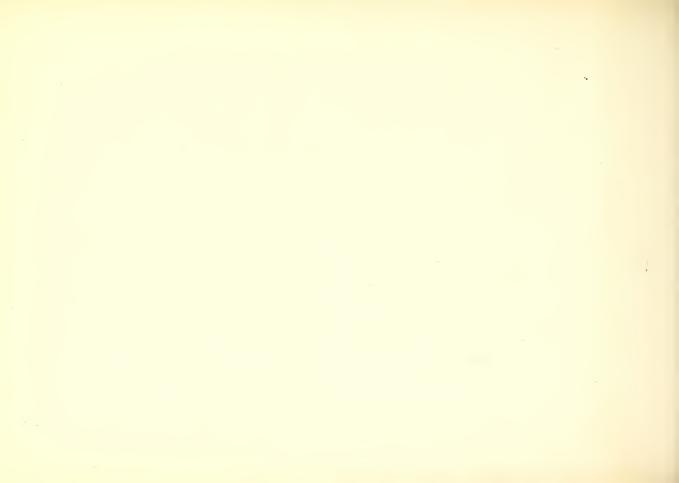
From the Vatacan Library 8th Century

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FRANCO SAXON. Royal Library Paris. 9th Century.

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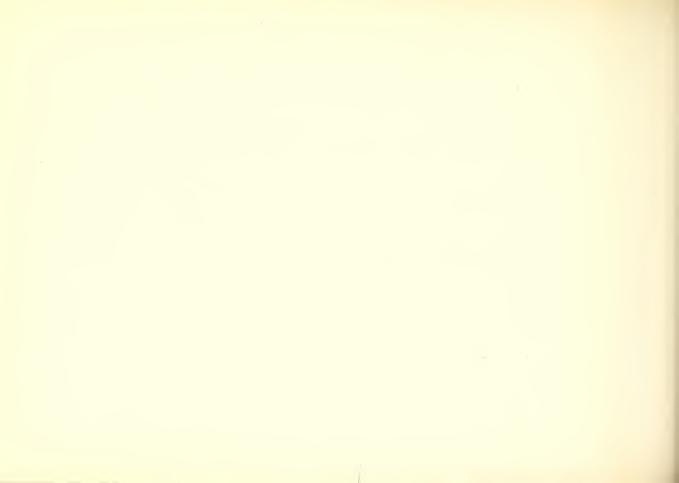
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ELECANT SAXON. M.S. Bodlewar Lib. A.D. 985.

ELEGANT SAXON. From a Book of Homilies Lambeth Lib. 10th Cent.

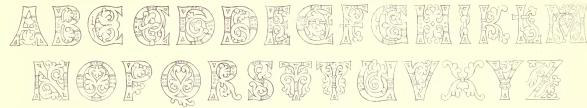
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NORMAN. M.S. Cottonian Library, 11th Cent.

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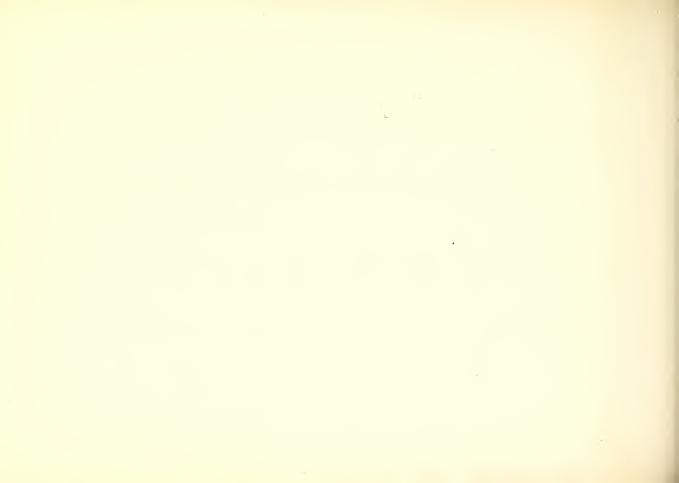
CERMAN, M.S. Reval Library Munich 11th Cent



Temb of Gundreda Sister of William the Conqueror in Southerer Church, Lowes Date 1085.

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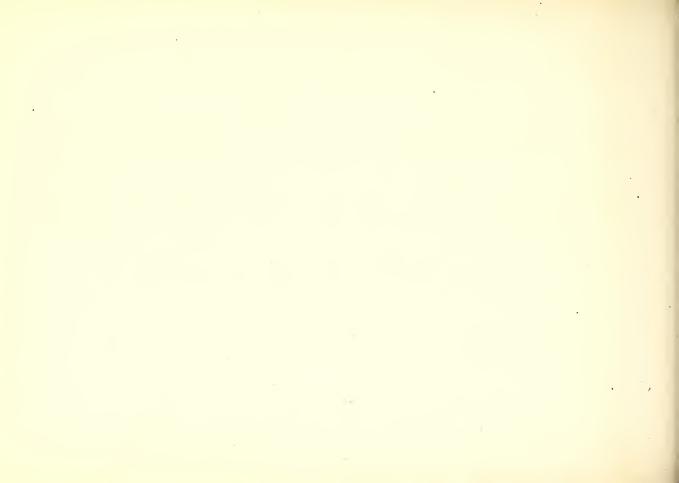


Sepulchral Slabs Naples. 11th Century

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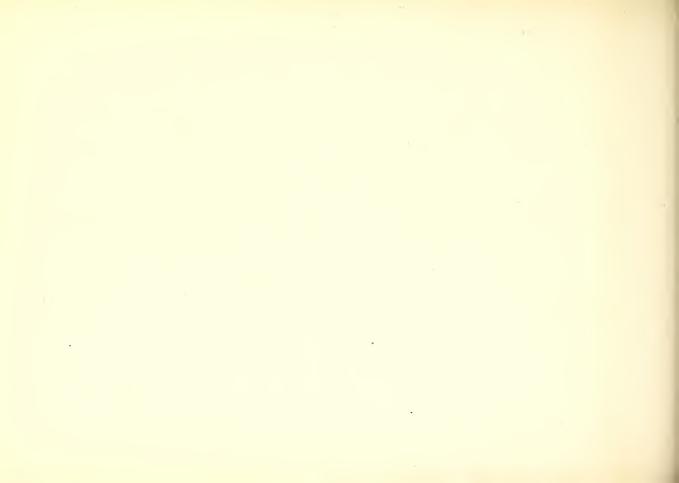
M. S. Reyal Library Munich 12th Cent.







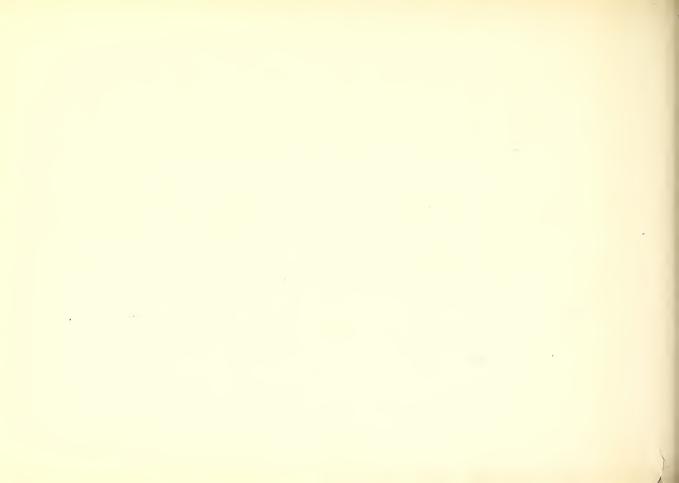
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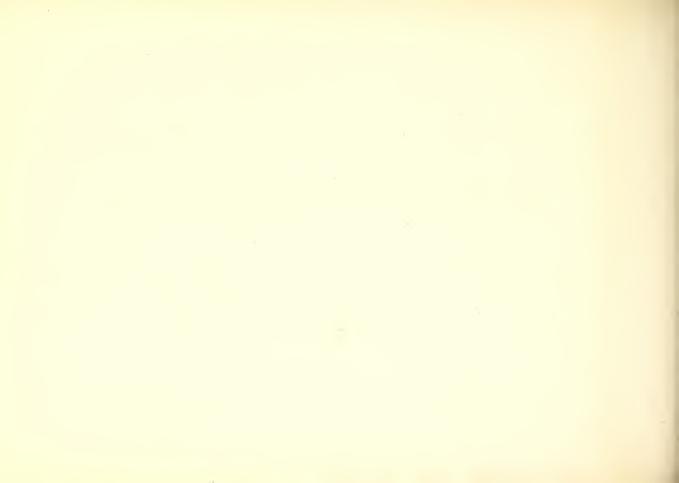
ITALIAN. 13th Cent

ABCEDOEFECHISIONNE BOPPORBSTYDAV33

Tomb of Henry 3rd Westminster Abbey. 13th Cent

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M.S. 13th Century

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Sepulchral Inscriptions at Vienna, 13th & 14th Cent

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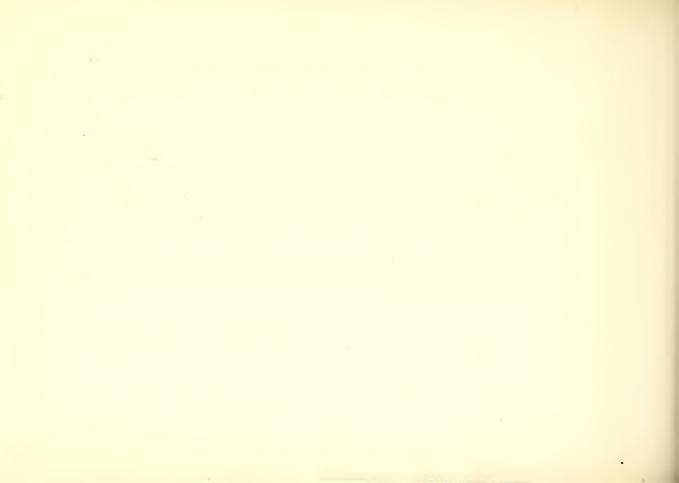
13th Century

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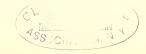


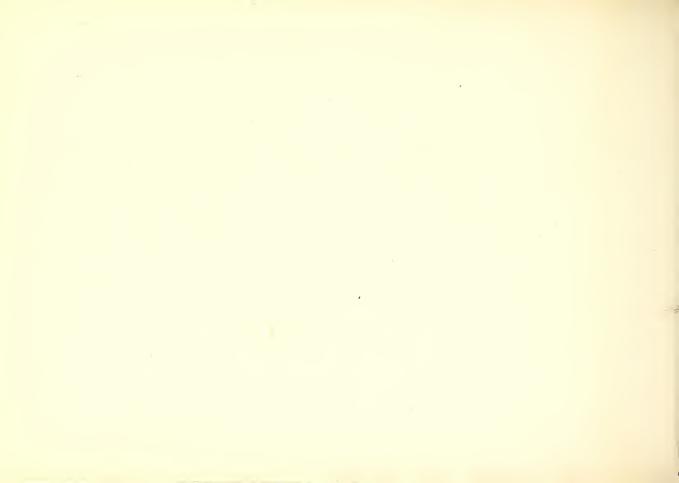
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SPANISH. M. S. British Museum. A.D. 1300-1400

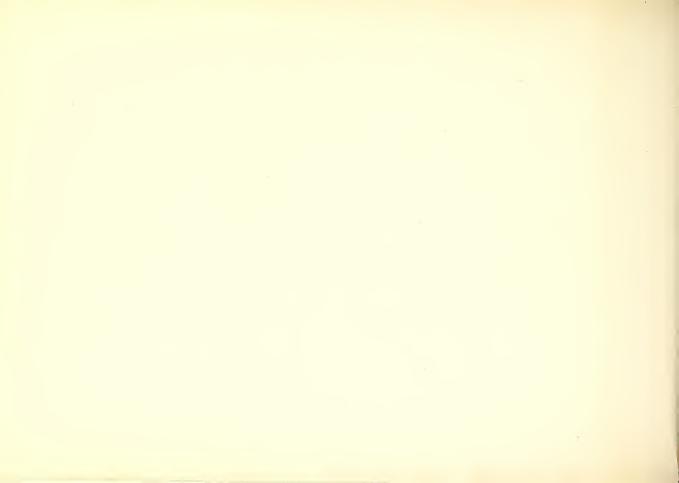
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M.S. Hunterian Museum. Glasgow. A.D. 1385.

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M.S. Hunterian Museum. Glasgow. A.D. 1385.

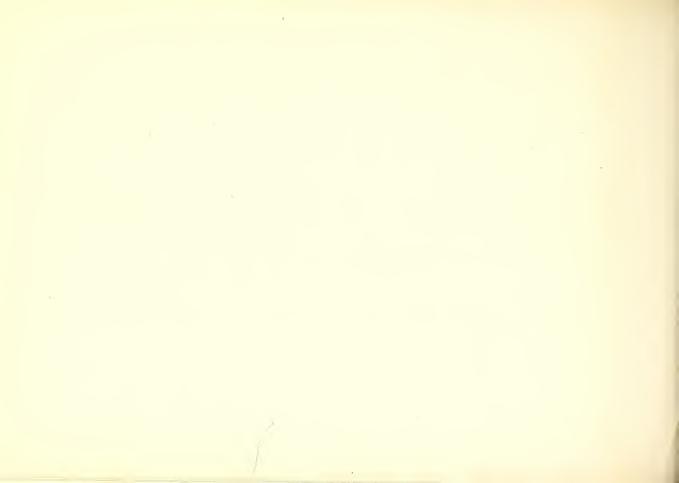
N.S. Hunterian Museum. Glasgow. A.D. 1385.

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CERMAN W.S. Bible at Monch 14th Century

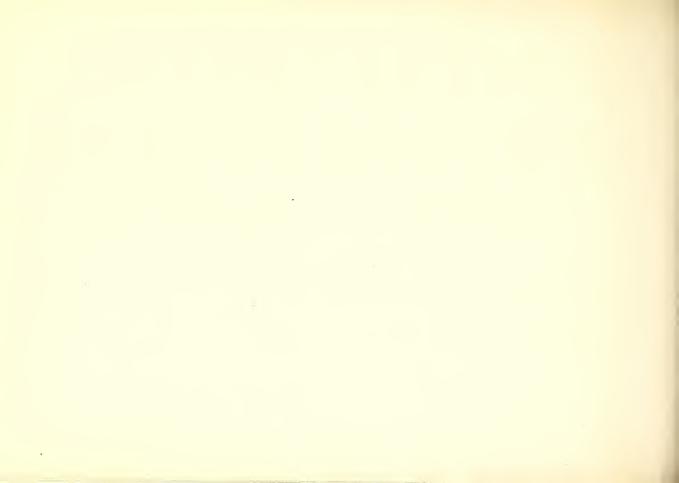
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M.S. British Museum 1400-1500

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Tomb of Richard 2nd Westminster Abbey. Date 1100.

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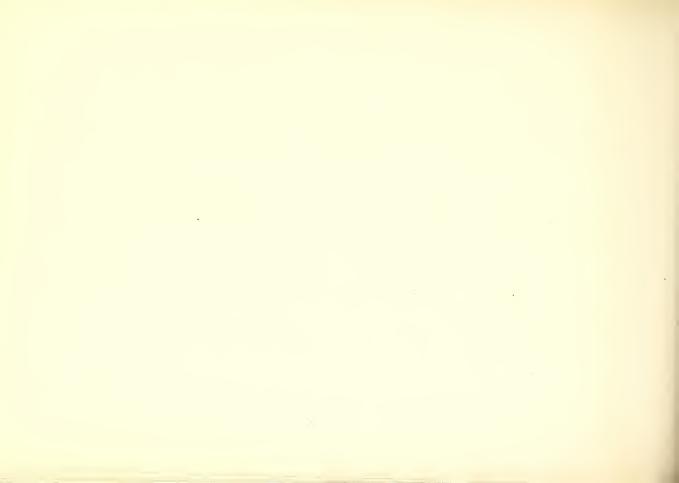
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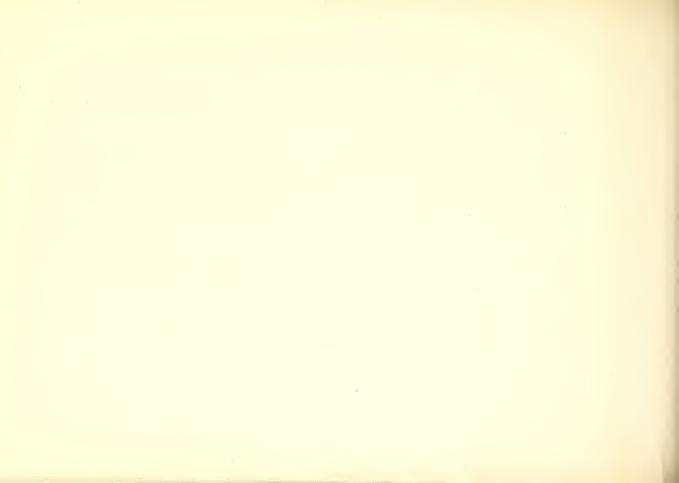
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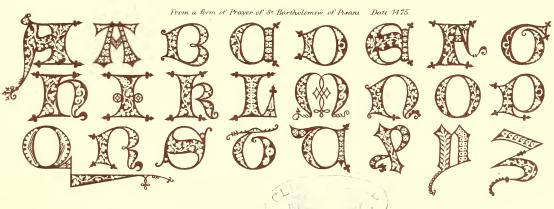


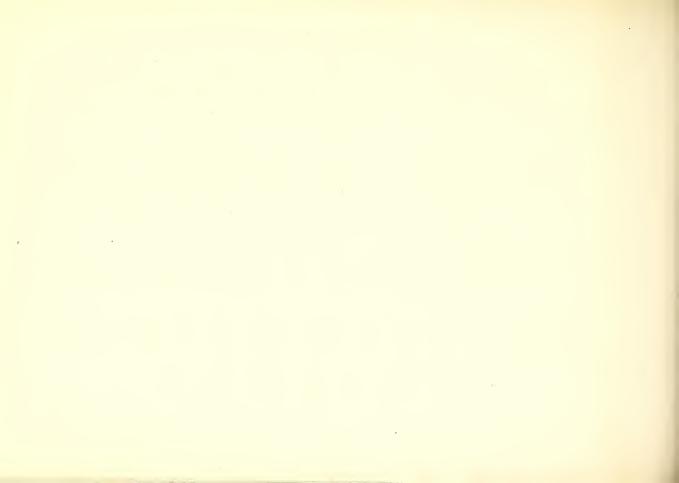
M.S. South Kensington Museum. A.D 1400-1500.

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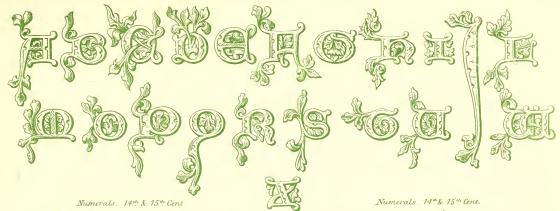
M. S. South Kensington Museum. A.D. 1400-1500.

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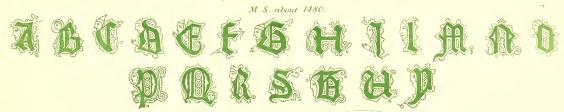




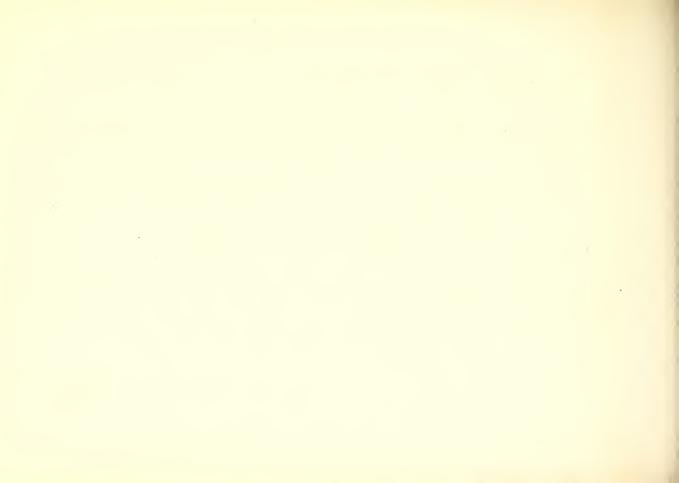
Lansdowne M.S. British Museum. About 1470.



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From the Golden Bible Printed at Augsburg. End of 15th Century





From Monumental Brasses. Latter part of 15th Cent.

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From Monumental Brasses, Latter part of 15th Cent

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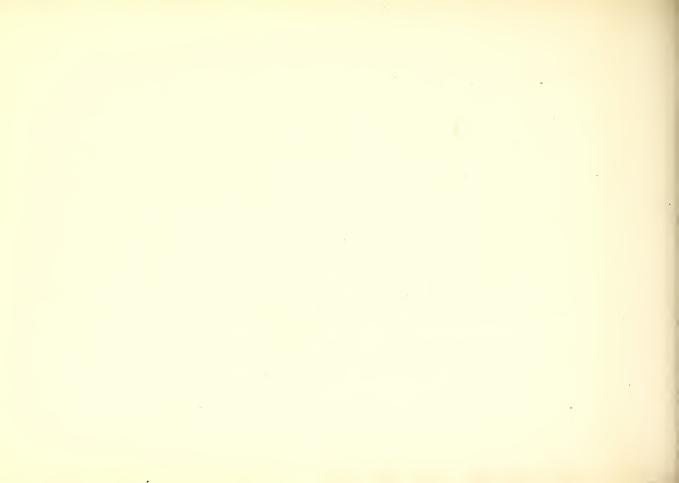
Lubeck Cathedral. 15th Cent.

ardefahiloopesty

From a Sundial in Erfort Cathedral, Year 1498.

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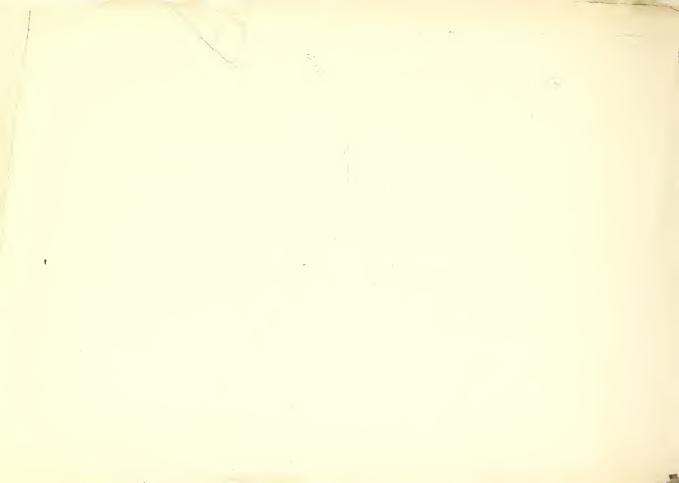
End of 15th Century

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From a Missal. British Museum. Date 1515.

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History of Perceval de Gallois. Date 1530.



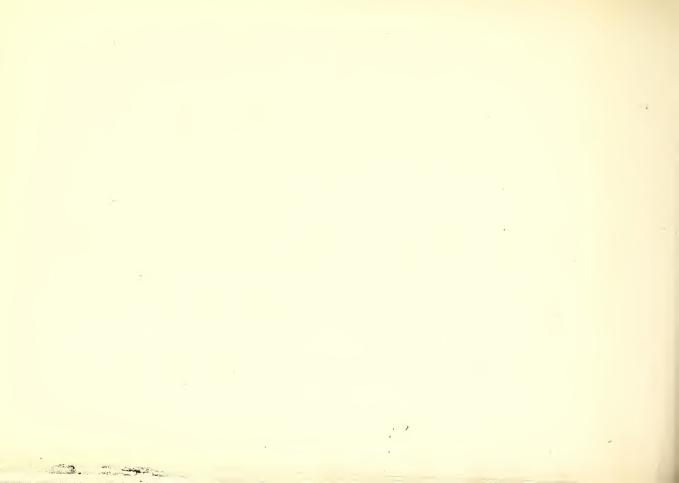
SECRETARY HAND. 16th Cent

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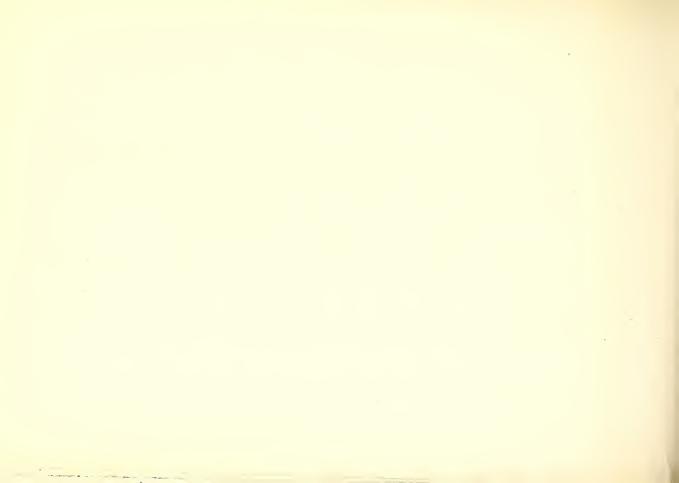


16TH CENTURY.

SPANISH. Ribbon Alphabet. 16th Cent.



- Lange Bourge B

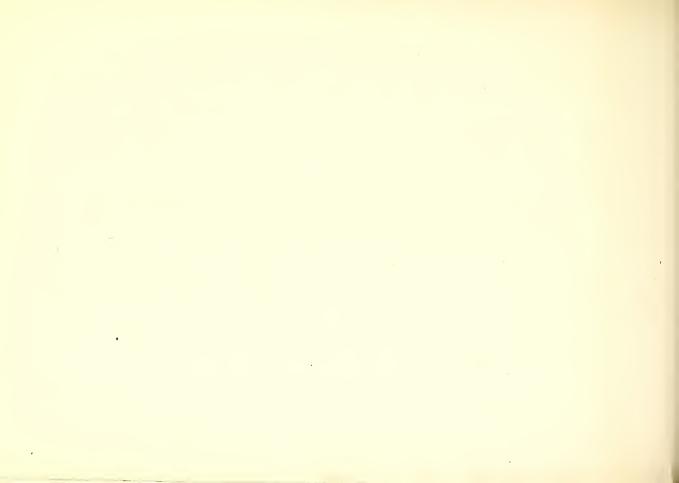


GERMAN From a Bible Printed at Wittenberg A D 1500-1600.

BCDEFGHLMNOP RSTVWX3

ITALIAN. 16th Cont





CERMAN. Gothic Monumental Inscriptions 16th Ceni

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abcdefghijkimnongrstuvxyzz





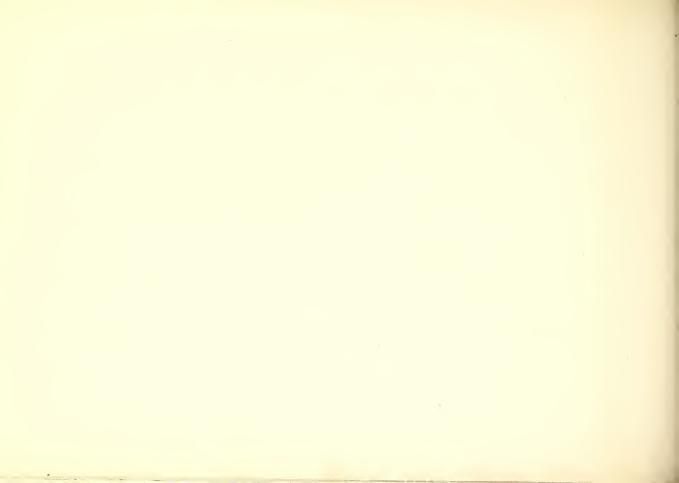
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17TH CENTURY.

VENETIAN. 17th Century.

ITALIAN. From a Missal of Cardinal Cornelius. Minerva Library, Rome 17th Cent



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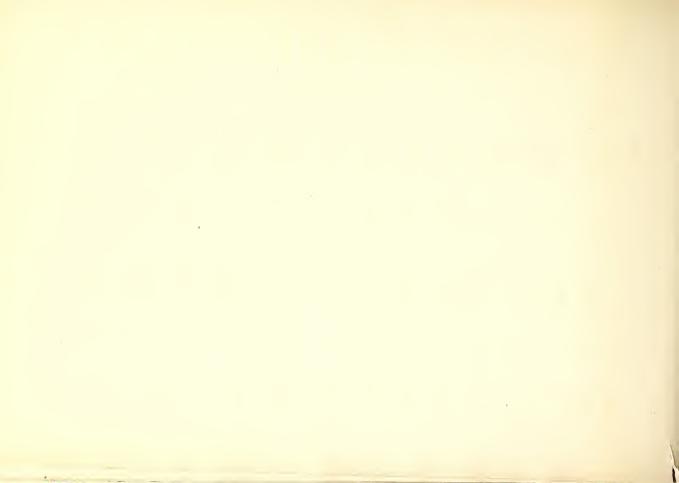
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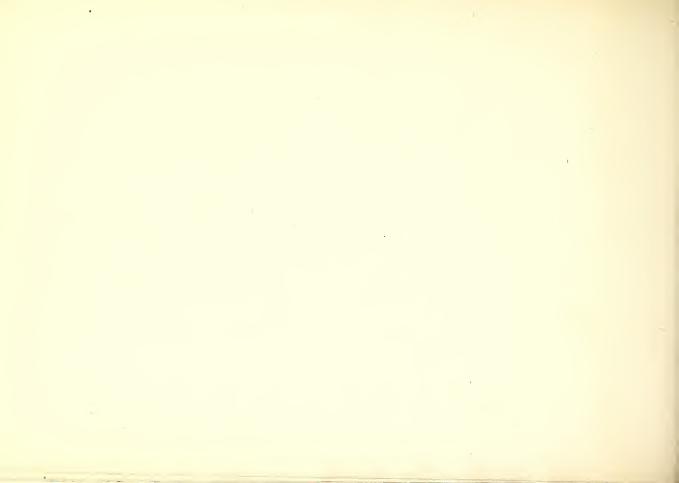


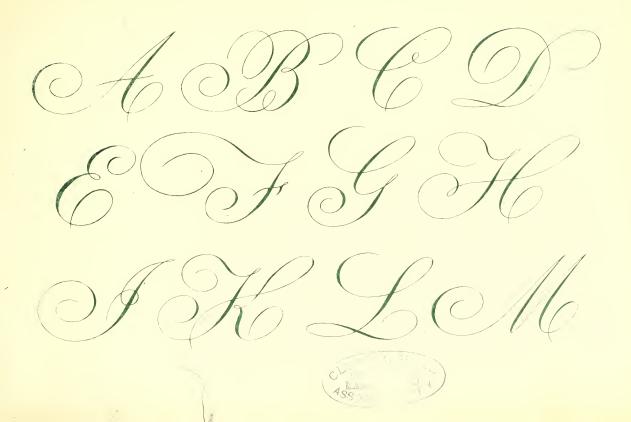
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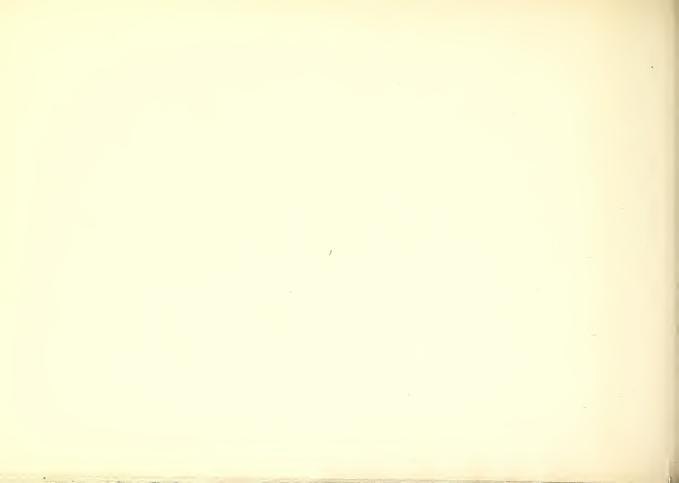
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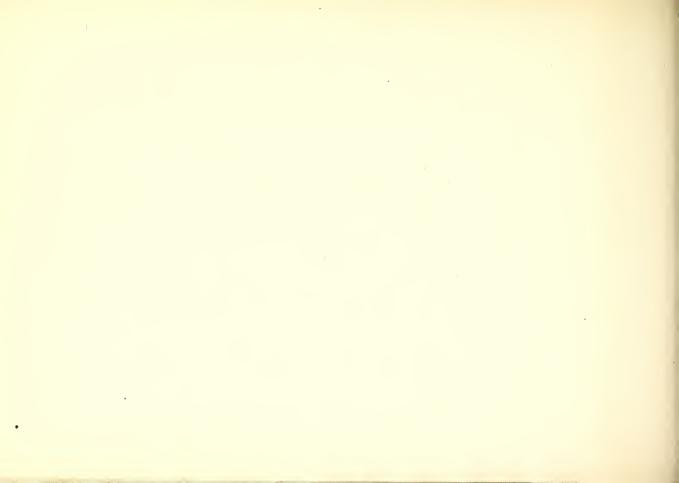
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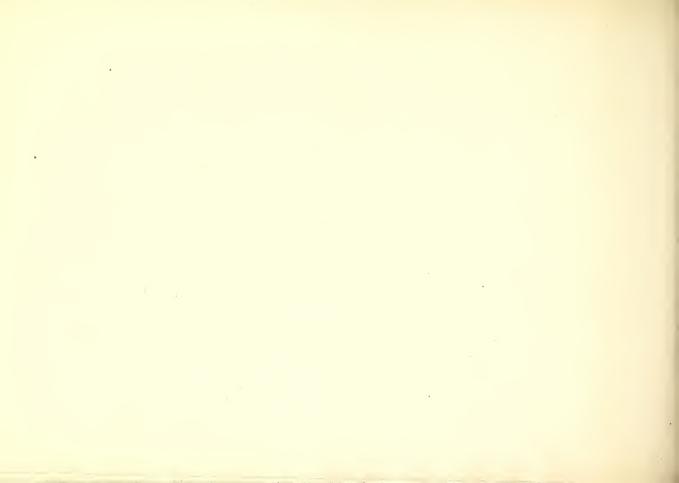
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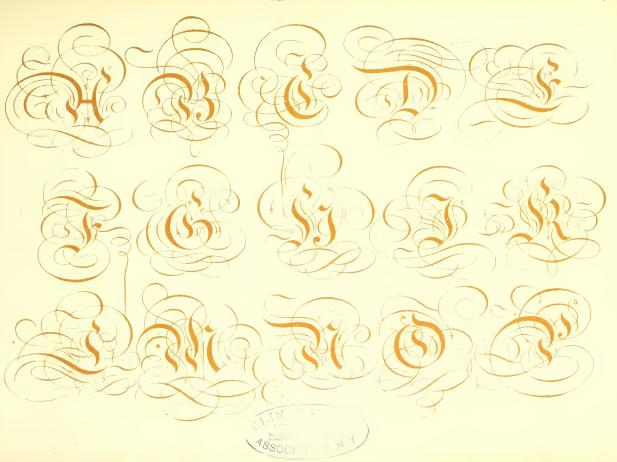
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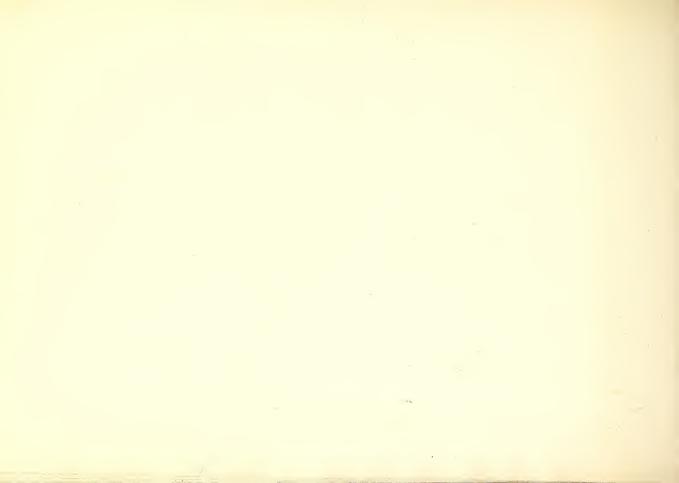
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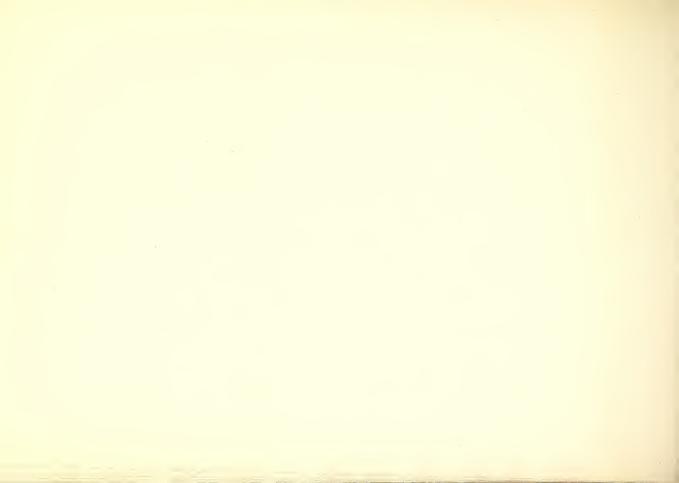




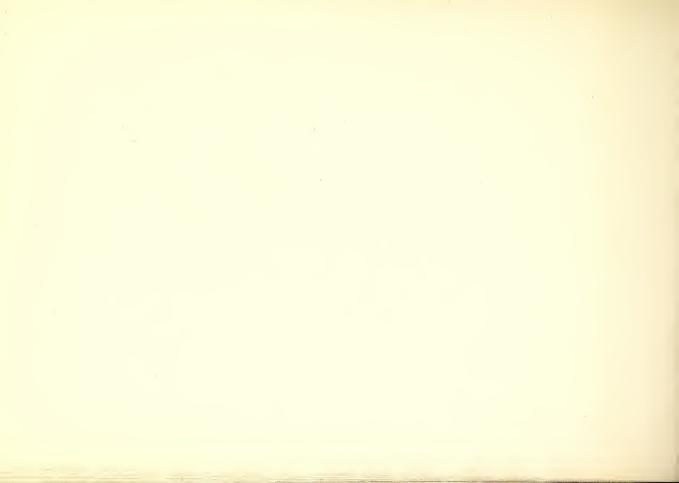


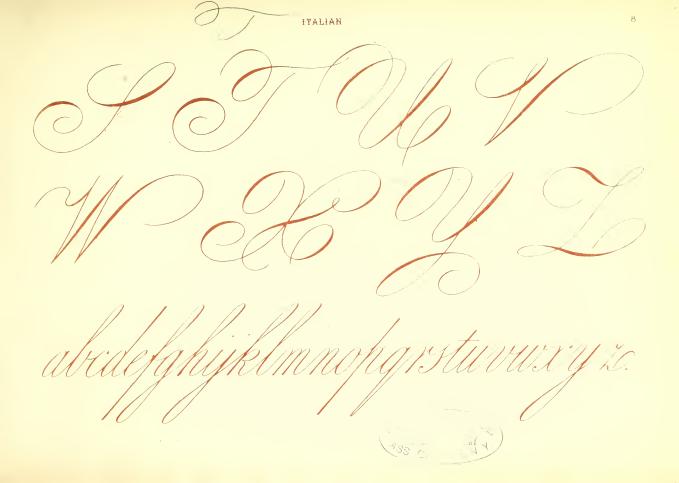


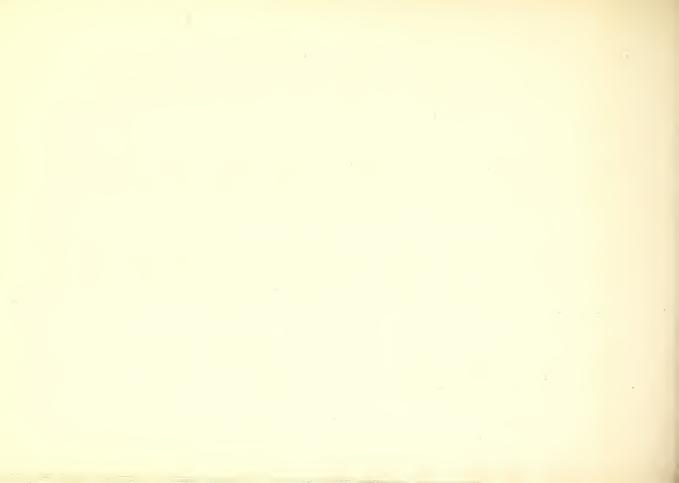
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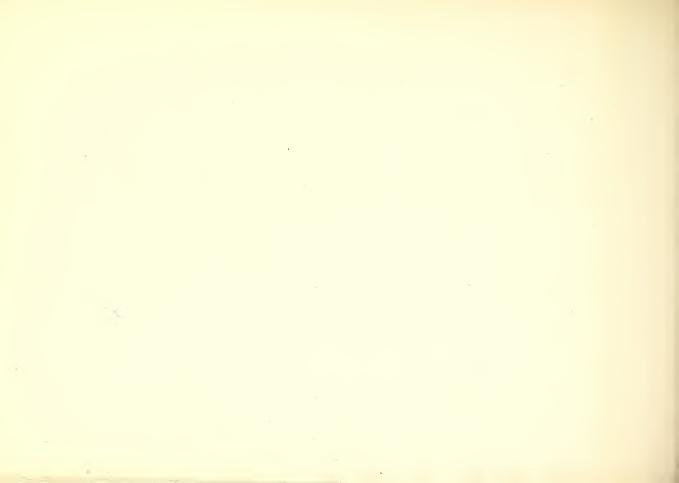




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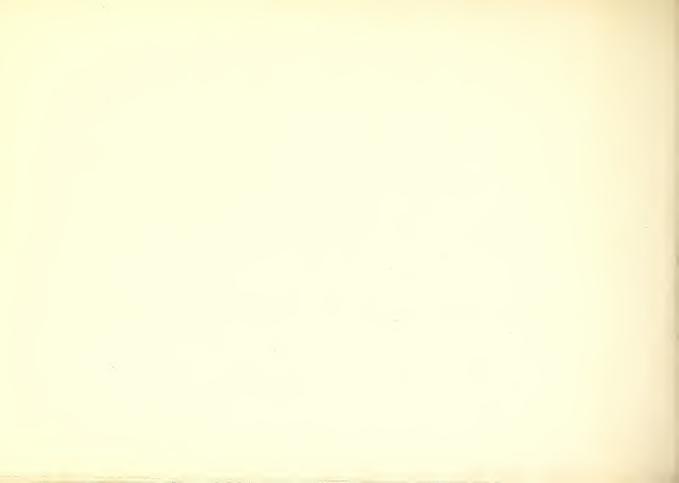




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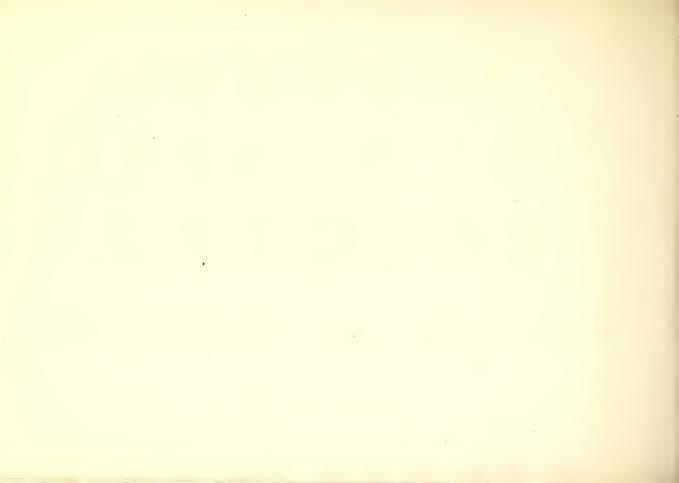
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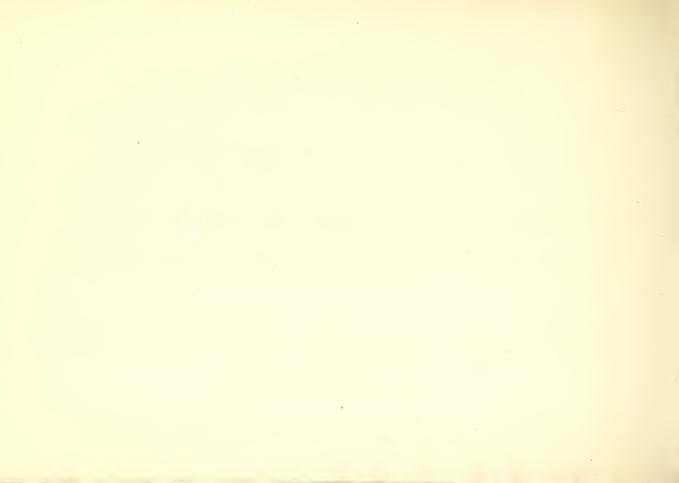
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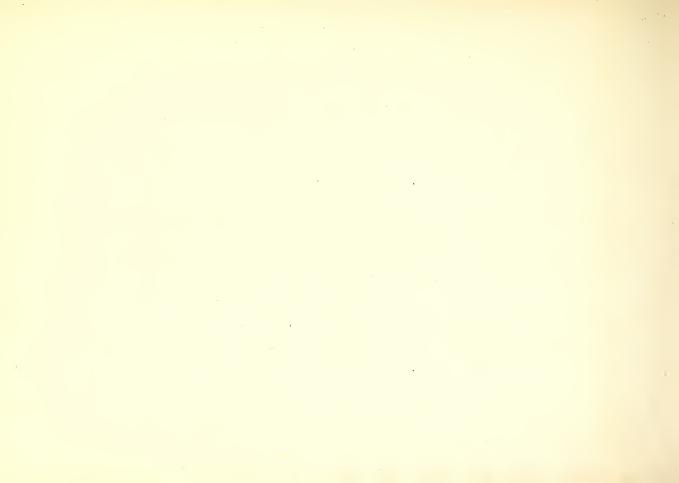
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AH. FREW

These Letters represent the Hebrew numbers

* These Five Letters thus marked have a different form when this stand at the end it as there

CHHEES, MONEGRAMS &.

